

# PRACTICAL INFORMATION PERFORMANCES



## OVERVIEW OF INFORMATION

1. ARRIVAL AND PICK UP OF STUDENTS
2. FOOD AND DRINKS
3. ENTERTAINMENT
4. PHOTO AND VIDEO
5. TOI TOI TOI AND FLOWERS

# 1. ARRIVAL AND PICK UP

## ARRIVAL

Which entrance should you use?

- All students enter through the artists' entrance. When standing in front of the building, the artists' entrance is located at the side, towards the back on the left.
- Inside, after the first small hallway, parent helpers will be waiting and will guide the students to their dressing rooms.



*Artists' entrance*

## KISS & GO

*Inside we will keep the goodbye moment short. Many students arrive at the same time, and this helps us keep things calm and clear for everyone.*

*Please prepare younger children for this. For example: outside we have a big hug, then mum or dad walks you inside and you get one last super quick kiss.*

## IMPORTANT

**THE THEATRE REGULATIONS DO NOT ALLOW PARENTS TO ENTER FURTHER INSIDE THE BUILDING. WE KINDLY ASK FOR YOUR UNDERSTANDING.**

## PICK UP

Ground floor of the theatre. To the right of the cloakroom is the pick up point for the children.

- Changing always takes a little time. In the meantime you can enjoy a drink, which is included with your ticket.
- Students will come outside per group under supervision.

Note: Parents are not allowed to go backstage themselves to look for their child.

## 2. FOOD AND DRINKS

Please bring enough food and drinks. No chocolate or similar items, as they may stain the costumes. Students must bring their own lunch and or dinner.

**WE ENCOURAGE HEALTHY SNACKS, BUT BRINGING A SMALL TREAT IS ABSOLUTELY FINE. IT CAN ALSO BE NICE TO BRING SOMETHING SMALL TO SHARE WITH THE GROUP.**

## 3. ENTERTAINMENT

Students are usually busy rehearsing and having their make up done.

During the dress rehearsal they can watch each other from the auditorium. During the performance they can follow what is happening on stage via a large television screen.

Younger students

For the children's groups we have entertainment boxes with craft materials. Children may also bring something small to play with during the day. A book is often a good idea, so they can relax quietly for a moment.



Please do not bring valuable items.  
Leave jewellery at home.

### ***Comment from a parent helper:***

*I expected we would have to keep the children busy all day, but the time flew by with rehearsing, make up and watching the other dances from the auditorium. The children were amazed. In the dressing rooms they could take a little break and quietly draw or read.*

### **GOLDEN TIP**

**PLEASE WRITE YOUR CHILD'S NAME IN ALL CLOTHING, SHOES, BALLET SHOES, BAGS AND OTHER BELONGINGS. EVERY YEAR WE END UP WITH MANY LOST ITEMS.**

## 4. PHOTO AND VIDEO



To create a lasting memory of this special moment, we arrange photos and a recording of the performance.

This year again we have several parent photographers. They will have seats in the front row and will take photos during the show.



We have rented a video camera to make a simple recording, so the dances can be watched again at home.

We aim to upload the photos and video before the summer holidays and send the link by email.

We will keep you informed.



If you would like to take photos or videos yourself, please do so without flash or a bright screen. It can disturb people sitting behind you and an unexpected flash may distract the students on stage.

## 5. TOI TOI TOI AND FLOWERS

Performers traditionally do not wish each other good luck, as this is believed to bring bad luck. Instead they say toi toi toi. Often artists give each other a small playful gift with a little note saying toi toi toi.



It is lovely to share this theatre tradition with our students. We will bring a small toi toi toi surprise for them, and of course students may also give each other their own toi toi toi gifts.



Flowers for the students: It is always nice to bring a single flower or a small bouquet to give to your child after the performance.